# Revel’s Profile Page - Design Documentation

## USER STORIES

(Considering users as primarily recruiters / Hiring managers)

### Home Page

Should grab attention and present clear navigation options

### Work page – Web Dev Portfolio (Most detailed section)

SBAT (should be able to) see a summary of my projects

ST they get an overall picture of my skills/experience in terms of:

* Languages
* Inclination to front/back/full-stack

SBAT see each project separately and in terms of its elements:

* Application (screenshots with descriptions) – Better way?
* Code (screenshots, comments included, and descriptions) – Better way?
* Documentation (files opening in web viewer)

ST they can either, click the project icon to view a new page with all project info and links to pages for each info type (Application, code, etc.) or, click a drop down menu on the project icon that lets them navigate straight to the info type they are interested in

### About me

SBAT get an immediate feel for my personality / passions / hobbies (use pictures, colour, animation, anything)

ST they can identify with me

SBAT to read a summary of my professional journey

ST they don’t have to go into the details (Consider breaking into heading to so they can quickly get to the info they are looking for:

* Where I’m going
* Where I came from

SBAT see the detail via a link to linked-in or suggest email me for CV

ST they know where to look for further detail on my professional journey

### Contact page showing my contact details

SBAT clearly see my phone number, email, linked-in, github and current location

ST they can easily contact me

## DESIGN DECISIONS

Starting out looking for inspiration I quickly developed a general idea of how I wanted my site to look: CLEAN; CRISP; BOLD and; CONTRASTING… - The Design Proposition.

Collected the inspiration on a mood-board in Canva:



After finalising general content to be included, I began thinking about general layout, aesthetics, functionality and user heuristics.

### Layout

I decided on non-scrolling pages, where possible, to give it a the feel of a book, catalogue, or a collection of specifically styled pages.

I wanted the navbar to be minimalist and striking so I used solid black with contracting white fine text, spaced for aesthetics (Giving things room seems to make them seem more important).

For the **Home page** a decided on a full background picture to immediately represent the purpose of site (Me) and just some brief but insightful and powerful text. I got the idea from an item collected on my mood-board, which I immediately liked when I saw it. The navbar is also taller than other pages to balance the frame with such a large open space.

For the **About** I took the opportunity to include pictures of myself which tell a story of my passions and lifestyle and I draw on the film strip in my mood-board for their layout, which looked best horizontally across the bottom of the page.

The heading I wanted big, again just to be clear about the purpose of the page.

The main text looked too long on a full screen so, for readability, I cut it down to about 50% width and then in the center position it didn’t align well with the heading so I moved it left. For smaller screens, as the heading moves right, the text could begin to fill the width of the screen.

I originally wanted to put more information on this page regarding my education and professional experience however, didn’t want to overcrowd the page or scroll so instead I opted for a really nice ‘request CV’ button, which I placed in the larges empty space on the page (top right).

For the **Contact** page I used the same heading style (as ‘about’ and ‘work’) for consistency. My main concern was not having much content, which makes layout decision difficult/unclear but as previously mentioned, it’s also an opportunity to give things space, making them stand out. I decided on a centered rectangle with only the icons for each contact type – simply conforming to the design proposition. I also included some text on the bottom right just to balance the frame.

The text in the screenshots for the **work** section were small that I couldn’t avoid the scroll. I